

**Rules Regulating International Documentary and Short Film  
Festival of Kerala  
Thiruvananthapuram, Kerala, India**

**Kerala State Chalachitra Academy  
Department of Cultural Affairs  
Government of Kerala**

The dates for the **13<sup>th</sup> IDSFFK** are the following due to the Covid19 situation:

- Festival Dates: **25 - 30 September 2021**
  - Films Completed between **1<sup>st</sup> May of 2019 and 30<sup>th</sup> April 2021**
  - Entry Submission period: **01 July to 10 August 2021**
  - Preview Material deadline: **10 August 2021**
  - Publishing of List of Selected Films: **31 August 2021**
  - Deadline for Screening Materials: **15 September 2021**
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- ❖ Please note that **only online screeners and links** will be accepted as preview material due to the Covid19 situation.
  - ❖ You may remit the submission fee (Competition and Campus Films) online via the link sent to your mail after submission of the online application.
  - ❖ Kindly refrain from making DDs and bank transfers.

**Mission:** The International Documentary and Short Film Festival of Kerala will be held in the capital city of Kerala, Thiruvananthapuram during the month of June every year of the festival. The festivals organised by the Kerala State Chalachitra Academy on behalf of the Department of Cultural Affairs, Government of Kerala as part of its endeavour to catalyse a vibrant documentary and short film movement. Increasing accessibility and affordability of media technology has led to a boom in the production and scope of films. The media is now used by image-makers from all walks of life to express, experiment, learn and as an effective tool to conceptualize and bring about social change. The festival aims to map and reflect the exploding nature of the medium in its many facets of creativity and resistance.

**Programme:** The festival programme will contain:

**A. National Competition Section** under the following categories:

- 1) Competition Long Documentary (40 minutes and above)
- 2) Competition Short Documentary (Below 40 minutes)
- 3) Competition Short Fiction (60 minutes and below)

**B. Campus Films** competition for films produced by students from Educational Institutions above Higher Secondary level based in Kerala:

- 1) Short Fiction / Documentary (20 minutes and below)

**C. National and International Non-Competition/ Focus Sections** with the following categories:

- 1) International Fiction (60 minutes and below) and Non-Fiction
- 2) Focus Long Documentary (40 minutes and above)
- 3) Focus Short Documentary (Below 40 minutes)
- 4) Focus Short Fiction (60 minutes and below)
- 5) Music Video (10 minutes and below)
- 6) Animation Film (30 minutes and below)

**D. Malayalam Non-Competition Section** consisting of both short fiction and documentary films in Malayalam language.

- 1) Long Documentary (40 minutes and above)
- 2) Short Documentary (Below 40 minutes)
- 3) Short Fiction (60 minutes and below)

There will be also specially curated sections focusing on issues, themes, countries and the works of filmmakers. The programme will also include Interaction/Workshop Sessions with film and media professionals from all over India.

**E. Lifetime Achievement Award**

We are conferring Lifetime Achievement award to a film personality who has contributed to the art of documentary through their lifetime work. A cash prize of INR 2,00,000 and a memento will be awarded.

***Rules and Regulations for Competition section:***

- 1) Only the films entered in the competition category will be considered for competition.

- 2) Only films produced or coproduced in India are eligible for the National level competition. All films participating in the festival have to submit a CBFC certification or a signed affidavit on Rs 200 Stamp Paper stating date of completion of film between the period commencing from 1<sup>st</sup> of May of the previous year to 30<sup>th</sup> of April of the current year (both days inclusive) of the festival. The Festival absolves itself of any liability, in case of dispute regarding the completion date of the entry.
- 3) Campus Films have to be made by students who are/were registered students at the time of the production of the film, in an educational institute above Higher Secondary level located within Kerala. The films have to be 20 minutes or below in duration. The films have to be produced between 1<sup>st</sup> of May of the previous year to 30<sup>th</sup> of April of the current year of the festival. Only 5 films will be allowed from one institution. The director of the film has to be above 18 years at the time of production. Entries should be submitted by the institution.
- 4) Kerala premiere of the film at the IDSFFK will be given priority for the competition section.
- 5) Once a film confirms selection it cannot be withdrawn from the programme.

***Rules and Regulations for Non-competition section:***

- 1) The Festival is open to short fiction and documentary films made in any part of the world.
- 2) Films completed between 1<sup>st</sup> of May of the previous year to 30<sup>th</sup> of April of the current year of the festival alone are eligible to participate in the Festival in the non-competition section.
- 3) Once a film confirms selection it cannot be withdrawn from the programme.

***Rules and Regulations for Malayalam Non-competition section:***

- 1) Films produced in Malayalam language between 1<sup>st</sup> of May of the previous year to 30<sup>th</sup> of April of the current year of the festival alone are eligible to participate in this section.
- 2) The selection committee can consider a film for any non-competition sections including Malayalam section irrespective of their application status whether in competition or non-competition sections.
- 3) Once a film confirms selection it cannot be withdrawn from the programme.

### ***General Rules for Film Submission***

- 1) A director or production company may enter more than one film, provided a separate entry form and fee accompanies each film. The entry form must clearly mark the section entered for.
- 2) All submitted films must carry English subtitles.
- 3) Films screened once before the Selection Committee **CANNOT** be re-entered.
- 4) Films screened once before the Selection Committee **CANNOT** be re-entered in a modified version.
- 5) No works-in-progress shall be considered.
- 6) Only selected films will be intimated by email. No letters of non-acceptance will be sent. All lists will be available on the website by 07 June of each year of the festival.
- 7) Directors of films in competition will be invited to attend the festival with 2AC Train fare and hospitality during the festival.
- 8) In case of any difference of opinion the person who has entered the film may make an appeal to the Festival Director who will be the final appellate authority.
- 9) The Festival assumes the submitter has accepted the terms of the festival mentioned here and is authorised to submit the film and the Festival indemnifies itself against any legal or other action in this matter.

- 10) The Director of the festival has the power to waive any of the above-mentioned rules.

***Rules governing selection committee:***

- 1) The Executive Board of the Kerala State Chalachitra Academy will appoint the Selection committee consisting of eminent persons including filmmakers and others from different fields. It is open to the Executive Board of Kerala State Chalachitra Academy to include in the Selection Committees such of the members of the General Council of the Kerala State Chalachitra Academy who are associated with the film industry besides film critics and film activists.
- 2) Selection committee members should submit a signed affidavit in the prescribed format stating non-involvement of themselves or any close relative in the entries.
- 3) The selection committee has the right to screen films in Sections other than the one chosen by the applicant.
- 4) The Selection Committee has the discretion to skip the viewing of any portion/portions of the film submitted for selection when the majority of the members of the selection committee approves in writing such skipping.
- 5) The festival will not provide feedback on the submitted films or specific reasons for the rejection of any film.
- 6) The Director of the festival has the power to include any film at his discretion.

## ***Submission Deadline***

The deadline for receiving the completed entry form, paying fees and submitting the preview material is 10<sup>th</sup> May of each year or such other deadline specifically prescribed by the Executive Board of the Academy.

## ***Submission Formats***

- 1) Preview material may be in DVD /drives/ online links.
- 2) Preview material will not be returned unless specifically requested by the applicant. The cost for the same shall be borne by the applicant.
- 3) The preview parcel must state clearly: “NO COMMERCIAL VALUE - FOR FESTIVAL PREVIEW ONLY”. The festival will not cover any expense regarding this matter. Please pack adequately.
- 4) Preview material must be labelled with title, running time and contact information.
- 5) On intimation of selection, projection masters must be available at the festival office by 12 June of each year of the festival.
- 6) Films must be available for festival screening on one of the following formats: DCP, High Quality Drive, High resolution downloadable link, Blu ray or 35 mm.

## ***Entry Fee***

There will be a submission fee for films entered in the competition section.

- a. For Competition Long Documentary section - Rs 1000 per entry.
- b. For Competition Short Documentary section - Rs 1000 per entry.
- c. For Competition Short Fiction section - Rs 1000 per entry.
- d. For Competition Campus Film section - Rs 500 per entry.

The payment can be made either by Bank Transfer or Demand Draft in favour of Secretary, Kerala State Chalachitra Academy. The account details for transfer are as follows:

Name: Secretary, Kerala State Chalachitra Academy

Bank: HDFC Bank, PMG Branch

A/c No.: 5020 0034 5620 71

IFSC Code: HDFC0001258

The DD should reach the Academy office together with the preview materials by 5 pm, 10 May of each year of the festival.

### ***Publicity***

If selected for the festival the entrant must undertake to provide publicity materials, stills, clippings etc for the use of the festival.

### ***Jury and Awards***

Eminent Juries will be appointed by the Kerala State Chalachitra Academy. No person with any involvement in the competition films will be present on the Jury. They will decide the following awards:

#### **A. Long Documentary**

Two cash prizes of INR 2,00,000 and INR 1,00,000 for Non Fiction Films of length 40 minutes and above with certificates.

#### **B. Short Documentary**

Two cash prizes of INR 1,00,000 and INR 50,000 for Non Fiction Films of length below 40 minutes with certificates.

#### **C. Short Fiction**

Two cash prizes of INR 2,00,000 and INR 1,00,000 for Fiction Films of length 60 minutes and below with certificates.

For the above sections, the cash awards will be shared equally by the Director and the Producer as mentioned in the entry form.

#### **D. Campus Film**

Best Campus Film with a cash prize of INR 50,000 and a certificate to the creative team.

It is open to the General Council to revise the amount of the Cash Award/Prize Money every year.

Preview materials should reach the following address by 10<sup>th</sup> May of each year of the festival. (Not applicable for entries with online screeners)

**The Secretary**

Kerala State Chalachitra Academy, Centre for International Film Research & Archives(CIFRA), KINFRA Film and Video Park, Kazhakuttom,

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*Dated this the ... day of ... of 2021*