



IDSFFK

12
INTERNATIONAL
DOCUMENTARY
& **SHORT** FILM FESTIVAL
OF KERALA

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THIRUVANANTHAPURAM

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The Ban on Patwardhan's 'Reason' is Fascism: A. Meera Sahib

“The changing political scenario in India is a part of fascism” said A Meera sahib at the Meet the Press event at 12th IDSFFK here on Tuesday. ‘Patwardhan’s film was screened at multiple places globally, but not anywhere in India. The reason for not screening such films is part of fascism that rules our country. ‘We are witnessing this in so many festivals and the dissent towards this is increasing day by day.’ he seconded a comment raised in the Q & A session. Raja Shabir Khan director of ‘Line of Control’ said that filmmakers are least interested to take subjects that are important yet controversial as it is sure that the film won’t get censored and may face legal issues from different sides.’

Anish Radhakrishnan, director of ‘Goodness Won't Ever Fail! The Humane Side Of Kerala Floods’, Sanak Mohan, director of ‘Ihita’, Sreecheta Das, director of ‘the Saleswoman’, Sajeed Neduthody, director of ‘A Diary on Blindness’, Rebana Liz John, director of ‘Ships Outside My Window’, Raman Unni, director of ‘The Obscured Profile’, Sanu Issac, director of ‘Bulls Eye’, Arun M S, director of ‘Cycle’, Prashob D, director of ‘Metaphor’ and Dheeshma P, director of ‘Still I Rise’ were also present.