

**12<sup>th</sup> IDSFVK : Schedule for 26<sup>th</sup> June 2019**

	9.30 AM	11.45 AM	2.30 PM	5.30 PM
KAIRALI	<p><b>COMP: LONG DOCUMENTARY</b></p> <p><b>REASON/VIVEK (I)</b> Dir: Anand Patwardhan / India / 118 / 2018</p>	<p><b>COMP: LONG DOCUMENTARY</b></p> <p><b>REASON/VIVEK (PART II)</b> Dir: AnandPatwardhan / India / 118 / 2018</p> <p><b># Q &amp; A with filmmaker</b></p>	<p><b>COMP: LONG DOCUMENTARY</b></p> <p><b>A PLACE TO LIVE</b> Dir: Sanjiv Shah / India / 95 / 2018</p> <p><b>COMP: SHORT DOCUMENTARY</b></p> <p><b>WATERBODIES</b> Dir: Krishand R K / India / 15 / 2019</p> <p><b># Q &amp; A with filmmakers</b></p>	<p><b>CLOSING CEREMONY</b></p> <p>followed by the screening of the award winning films</p>
	10.00 AM	12.30 PM	3.15 PM	
SREE	<p><b>COMP: LONG DOCUMENTARY</b></p> <p><b>WASTE BAND</b> Dir: Supriyo Sen / India / 54 / 2018</p> <p><b>COMP: SHORT DOCUMENTARY</b></p> <p><b>SCORCHED / TAAPAR</b> Dir: Akshay Gouri / India / 23 / 2018</p> <p><b>TRACES: STORIES</b> Dir: Suranjay Mandal / India / 25 / 2018</p> <p><b>MALAYALAM NON COMPETITION</b></p> <p><b>AFTER THE DELUGE CLOSER TO THE HEART / PRALAYA SHESHAM HRIDHAYAPAKSHAM</b> Dir: M Venukumar / 33 / 2019</p> <p><b># Q &amp; A with filmmakers</b></p>	<p><b>COMP: LONG DOCUMENTARY</b></p> <p><b>IF SHE BUILT A COUNTRY / AGAR WO DESH BANATI</b> Dir: Maheen Mirza / India / 60 / 2018</p> <p><b>COMP: SHORT DOCUMENTARY</b></p> <p><b>COLORS OF NAROL</b> Dir: Shawn Sebastian, Tejasvi Dantuluri / India / 26 / 2019</p> <p><b>PIRAÑA</b> Dir: Nainisha Dedhia / India / 13 / 2018</p> <p><b>RIVER STORY</b> Dir: Yapangnaro Longkumer / India / 06 / 2018</p> <p><b># Q &amp; A with filmmakers</b></p>	<p><b>COMP:CAMPUS</b></p> <p><b>DHAYA</b> Dir: Noufal Nazeer, Ameer Suhail / India / 13 / 2019</p> <p><b>CINEMA OF RESISTANCE</b> Introduction by curator Amrit Gangar</p> <p><b>REALITY WITHOUT A NAME</b> Dir: Sanskriti Chattopadhyay / India / 20 / 2019</p> <p><b>ANTHROPOCENE RELOOKED</b> Dir: Vipin Vijay / India / 54 / 2019</p>	
	9.45 AM	11.45 AM	3.30 PM	
NILA	<p><b>VIETNAMESE SHORTS</b></p> <p><b>AT WATER'S EDGE</b> Dir: Do Van Hoang / 17 / 2011</p> <p><b>DEDICATED TO GRANDPA DIEU</b> Dir: Nguyen Hien Anh / 23 / 2015</p> <p><b>EPHEMERA</b> Dir: Ho Thanh Thao / 24 / 2017</p> <p><b>SOFA, KITCHEN AND CHITCHATS</b> Dir: Do Ha Thu / 38 / 2015</p>	<p><b>NEGOTIATING DISSIDENCE: MADHUSREE DUTTA</b> Introduction by filmmaker</p> <p><b>MADE IN INDIA</b> Dir: Madhusree Dutta / India / 38 / 2002</p> <p><b>SCRIBBLES ON AKKA</b> Dir: Madhusree Dutta / India / 60 / 2000</p>	<p><b>INTERNATIONAL</b></p> <p><b>PESTICIDES / PESTICIDAS</b> Dir: Jaime Quiles / Spain / 07 / 2018</p> <p><b>OUR LOVE / NUESTRO AMOR</b> Dir: Mario Fernández Alonso / Spain, Chile / 15 / 2018</p> <p><b>THE MEMORY OF WATER (or, JEANNE MOREAU AND STEAMED FISH)</b> Dir: Mary Stephen / Hong Kong / 25 / 2018</p> <p><b>WHAT WE LEFT UNFINISHED</b> Dir: Mariam Ghani / Afghanistan / 71 / 2019</p>	