

I D S
F F K
SCREENING
SCHEDULE



14 INTERNATIONAL DOCUMENTARY &
SHORT FILM FESTIVAL OF KERALA
26———31 Aug. 2022 Thiruvananthapuram
KAIRALI / SREE / NILA

9.30AM	11.30AM	2.15PM	6.00PM
INTERNATIONAL An Impassible Sky/ Un cielo imposible/ Dir: David Varela/ Spanish/ Spain/ 81/ 2021 Forgetting/ Disoñjal/ Dir: Madeleine Guillo-Leal/ French, Breton/ France/ 18/ 2021	BEST OF THE WORLD Warsha/ Dir: Dania Bdeir/ Arabic/ France, Lebanon/ 16/ 2022 INTERNATIONAL The Kaiser of Atlantis/ El káiser de la Atlántida/ Dir: Sebastián Alfie/ Czech, Spanish, English/Spain, Argentina, Czech Republic/ 77/ 2022 Dirndlschuld/ Dir: Wilbirg Brainin-Donnenberg/ German/ Austria/ 15/ 2022 Memories From The Eastern Front/ Amintiri de pe Frontul de Est/ Dir: Radu Jude, Adrian Cioflâncă/ Romanian/ Romania/ 30/ 2022	INTERNATIONAL Lepota/ Dir: Natalya Klimchuk, Olga Morozova/ Russian/ Russia/ 106/ 2021	OPENING CEREMONY Followed by the screening of opening film Mariupolis 2/ Dir: Mantas Kvedaravičius/ Russian/ Lithuania, France, Germany/ 112/ 2022
9.15AM	11.45AM	2.45PM	
INTERNATIONAL Father Tongue/ Sfat Av/ Dir: Ivgeny Gashinsky/ Hebrew/ Israel/ 19/ 2022 Inside the Uffizi/ Dir: Corinna Belz, Enrique Sánchez Lansch/ English, German, Italian/Germany/ 96/ 2021 Sympathy Syndrome/ Bimarie Delsoozi/ Dir: Maral Alizadeh/ No Dialogue/ Iran/ 7/ 2021	INTERNATIONAL Woodwriter: The Wordless Art of George A. Walker/ Dir: Jeff Winch/ English/ Canada/ 69/ 2022 Maidenhood/ LA BALÁHNA/ Dir: Xóchitl Enríquez Mendoza/ English/ Mexico/ 15/ 2021 Caricaturana/ Dir: Radu Jude/ Romanian/ Romania/ 9/ 2022 The Address/ Navnisan/ Dir: Aram Dildar/ Kurdish, Turkish/ Turkey/ 15/ 2022 Soft Animals/ Dir: Renee Zhan/ English/ UK/ 3/ 2021	LTA : REENA MOHAN Kamlabai/ Dir: Reena Mohan/ Marathi, Hindi/ India/ 45/ 1991 On An Express Highway/ Dir: Reena Mohan/ English/ India/ 29/ 2003 INTERNATIONAL The Pawnshop/Lombard/ Dir: Łukasz Kowalski/ Polish/ Poland/ 81/ 2022	NO SCREENING
9.00AM	11.00AM	2.30PM	
INTERNATIONAL 1341 Frames Of Love And War/ Dir: Ran Tal/ Hebrew/ Israel/ 90/ 2022	INTERNATIONAL Film, The Living Record of Our Memory/ Dir: Ines Toharia/ English, French, Spanish, Arabic, Japanese, Catalan/ Canada, Spain/ 119/ 2021	INTERNATIONAL Rampart/ Dir: Marko Grba Singh/ Serbian/ Serbia/ 62/ 2021 GES-2/ Dir: Nastia Korkia/ Russian/ Russia, Italy/ 77/ 2021	NO SCREENING



9.30AM	11.30AM	2.30PM	6.30PM	8.30PM
COMP. SHORT DOCUMENTARY New Classroom/ Dir: Debankon Singh Solanky/ Hindi, Bengali, English/ India/ 28/ 2021 Party Poster/ Dir: Rishi Chandna/ Hindi, Bhojpuri, Marathi, English/ India/ 20/ 2021 Brush Stroke/ Dir: Parthajit Baruah/ Assamese/ India/ 39/ 2022 COMP. CAMPUS Oral Maathram/ കോരൽ മാത്രം/ Dir: Abhijith M S/ Malayalam/ India/ 11/ 2022 Labyrinth/ Dir: Abhinav T Rajeevkumar/ Malayalam/ India/ 9/ 2022	COMP. LONG DOCUMENTARY Fatima/ Dir: Sourabh Kanti Dutta/ Hindi/ India, UK/ 59/ 2022 Yet They Have No Space/ Ennittum Idam Illathavar/ Dir: Prince Pangadan/ Malayalam, Tamil, English/ India/ 45/ 2022 COMP. SHORT FICTION Fish/ Maasa/ Dir: Phulawa Khamkar/ Marathi/ Australia, India/ 26/ 2021 44/ Dir: Meera Krishnan/ No Dialogue/ India/ 10/ 2022	COMP. SHORT FICTION Unanchored/ Teere Bendho Naa/ Dir: Niranjana Kujur/ Bengali/ India/ 37/ 2022 Pawn/ കാലാൾ/ Dir: Nithin John/ No Dialogue/ India/ 8/ 2022 Pariah/ Gair/ Dir: Nishant Roy Bombarde/ Hindi, No Dialogue/ India, UK/ 25/ 2021 Homeward/ Veetilekku/ Dir: Akhil Dev M/ Malayalam/ India/ 26/ 2022 Dhuin/ Dir: Achal Mishra/ Maithili, Hindi/ India/ 50/ 2022	COMP. LONG DOCUMENTARY Changing Landscape/ Nansei Nilam/ Dir: Pravin Selvam/ Tamil/ India/ 58/ 2021 COMP. CAMPUS Little Perfect Things/ Dir: Jithin George Xavier/ Malayalam/ India/ 12/ 2022 Turn/ തിരുപ്പ്/ Dir: Sharika P Prasad/ Malayalam/ India/ 20/ 2022 Muted Crows/ Dir: Arun Dileep/ Malayalam/ India/ 15/ 2022	INTERNATIONAL Motorcyclist's Happiness Won't Fit Into His Suit/ Dir: Gabriel Herrera/ Spanish/ Mexico/ 10/ 2021 BEST OF THE WORLD Sunday Morning/ Manhã de Domingo/ Dir: Bruno Ribeiro/ Portuguese/ Brazil/ 25/ 2022 Bettina/ Dir: Lutz Pehnert/ German/ Germany / 107/ 2022
9.15AM ANIMATION FILMS Among The Stars/ Dir: Sethuramalingam J M/ English/ India/ 9/ 2021 Arike/ Dir: Sethulakshmi M/ Malayalam/ India/ 5/ 2021 Manjadikaalam/ Dir: Padmasree Murali/ Malayalam/ India/ 7/ 2021 Dear Me/ Priyo Ami/ Dir: Suchana Saha/ Bengali, English/ India/ 4/ 2022 FOCUS SHORT FICTION Place of Sacrifice/ Wagro/ Dir: Sainath S Uskaikar/ Konkani/ India/ 10/ 2022 Taajmahaal/ Dir: Pravin Khade/ Marathi/ India/ 11/ 2021 Shimga/ Dir: Sanat Ganu/ Marathi/ India/ 18/ 2022 Desire/Chaah/ Dir: Hansraj Arya/ Hindi/ India/ 11/ 2022 A Rare Gift/ Dir: Sonali Biswas/ No Dialogue/ India/ 5/ 2021	11.15AM FOCUS LONG DOCUMENTARY The Little Book of the Little Man/ Nikke Manu Di Nikki Kataab/ Dir: Shuchi Prasad/ Himachali, Hindi/ India/ 60/ 2021 FOCUS SHORT DOCUMENTARY Mukti/ Dir: Vipul Mahagaonkar/ Marathi/ India/ 28/ 2022 FOCUS SHORT FICTION Kolam (Human Size Figurine)/ കോലം/ Dir: Nandulal MS/ Malayalam/ India/ 19/ 2022 How was the Date?/ Dir: Radhika Murthy/ Marathi, English, Hindi/ India/ 26/ 2021	2.15PM FOCUS LONG DOCUMENTARY Maru Jivan Ej Mari Vaani/ Dir: Dr. Santosh Pathare/ Marathi/ India/ 62/ 2022 FOCUS SHORT DOCUMENTARY Rat Trap/ Dir: Rupesh Kumar Sahu/ Hindi/ India/ 35/ 2022 Dukhu Majhi - Son of The Barren Land/ Rukhu Matir Dukhu Majhi/ Dir: Somnath Mondal/ Bengali/ India/ 28/ 2021 Like The Flowing River/ Buwoti Nodir Dore/ Dir: Neelansh Mittra/ Assamese/ India/ 29/ 2022	6.00PM SPECIAL SCREENING Anniversary of the Revolution/ Godovshchina revolyutsii/ Dir: Dziga Vertov/ No Dialogue/ Russia/ 121/ 1918	8.15PM LTA: REENA MOHAN Skin Deep/ Dir: Reena Mohan/ Hindi / India/ 90/ 1998 INTERNATIONAL The Act of Beauty/ L'acte de la beauté/ Dir: Nicolas Paquet/ French/ Canada/ 68/ 2021
9.00AM BEST OF THE WORLD Kash Kash – Without Feathers We Can't Live/ Dir: Lea Najjar/ Arabic/ Germany, Lebanon, Qatar/ 90/ 2022 Makassar is a City for Football Fans/ Lika Liku Laki/ Dir: Khozy Rizal/ Indonesian, Makassarese/ Indonesia, France/ 20/ 2021	11.00AM SPECIAL SCREENING Three in the Drift of the Creative Act/ Tres en la deriva del acto creativo/ Dir: Fernando Solanas/ Spanish/ Argentina/ 96/ 2022 BEST OF THE WORLD Bird in the Peninsula/ Dir: Atsushi Wada/ No Dialogue/ France, Japan/ 16/ 2022	3.00PM ENDANGERED BUT RESILIENT! The Boy in the Branch/ Dir: Lalit Vachani/ Sanskrit, English, Hindi, Marathi/ India/ 27/ 1993 The Men in the Tree/ Dir: Lalit Vachani/ Sanskrit, English, Hindi, Marathi/ India/ 98/ 2002	6.15PM JURY FILMS Snapshots from a Family Album/ Dir: Avijit Mukul Kishore/ Hindi, English/ India/ 63/ 2004 BEST OF THE WORLD A Wild Patience Has Taken Me Here/ UMA PACIÊNCIA SELVAGEM ME TROUXE ATÉ AQUI/ Dir: Érica Sarmet/ Portuguese/ Brazil/ 26/ 2021 The Headhunter's Daughter/ Dir: Don Josephus, Raphael Eblaha/Ilokano/ Philippines/ 15/ 2021	8.15PM INTERNATIONAL Ennio/ Ennio: El Maestro/ Dir: Giuseppe Tornatore/ Italian, English/ Italy, Belgium, Japan/ 150/ 2021

2 PM AT NILA C AJAY IN CONVERSATION WITH REENA MOHAN



9.30AM	11.30AM	2.30PM	6.30PM	8.30PM
COMP. LONG DOCUMENTARY <i>The Castless Collective-Prologue</i> /Dir: Monesh B/ Tamil/ India/ 90/ 2022 	COMP. SHORT FICTION <i>The Furnance/ भट्टी/Bhatti</i> /Dir: Shivaji Karde/ Marathi/ India/ 27/2022 <i>Washing Machine</i> /Dir: Anand Singh Chouhan/ Rajasthani/ India/ 17/2021 COMP. SHORT DOCUMENTARY <i>Fantasy Parks</i> /Dir: Ardehl Nainan/ English, Hindi, Gujarati/ India/ 23/2022 <i>Murmurs of the Jungle/ Aadigunjan</i> /Dir: Sohil Vaidya/ Marathi/ India/ 20/2022 <i>Siege in the Air</i> / Dir: Muntaha Amin/ Urdu, English, Kashmiri/ India/ 30/2022 	COMP. LONG DOCUMENTARY <i>A Home for My Heart/ Hriday Bosot</i> / Dir: Sankhajt Biswas/ Bengali/ India/ 63/ 2021 COMP. SHORT DOCUMENTARY <i>Night Time in Small Town India/ Chhote Shehron ki Lambi Raat</i> / Dir: The Third Eye Portal, The Third Eye's Digital Educators/ Hindi/ India/ 35/ 2022 <i>Armature</i> / Dir: Joshua Quadros/ English/ India/ 28/ 2022 <i>Gopi</i> /Dir: Nishanth Gurumurthy/ Kannada/ India/ 14/ 2022 	COMP. SHORT FICTION <i>Bad Egg</i> /Dir: Mehak Jamal/ English, Hindi/ India/ 28/ 2021 <i>Bottomland/ TAL</i> /Dir: Swapnil Shete/ Marathi, Hindi, English/ India/ 31/ 2022 <i>Partner in Crime/ Koottuprathi</i> /Dir: Nikhil Sudersanan/ Malayalam/ India/ 30/ 2022 <i>Viral</i> /Dir: Shreyas Dasharathe/ Marathi, Urdu, Hindi/ India, Pakistan/ 23/ 2022 	BEST OF THE WORLD <i>Love,Deutschmarks and Death/ Aşk, Mark ve Ölüm</i> /Dir: Cem Kaya/ Turkish, German, English/ Germany / 96/ 2022 SCARS OF WAR: PORTRAITS FROM THE FIELDS <i>Barzakh</i> /Dir: Mantas Kvedaravičius/ Chechen, Russian/ Lithuania, Finland/ 59/ 2011
9.15AM	11.15AM	2.15PM	6.00PM	8.00 PM
MALAYALAM SHORT DOCUMENTARY <i>Some Unplanned Conversations with Two 13- Year Old Boys.</i> / Dir: Ashin Jose/ Malayalam/ India/ 17/ 2022 MALAYALAM LONG DOCUMENTARY <i>KENI: Preserving Indigenous Food Culture/ കേണി</i> / Dir: Sukanya G/ English, Malayalam/ India/ 53/ 2022 ANIMATION FILMS <i>Toying Box</i> / Dir: Vivek Prakash/ No Dialogue/ India/ 6/ 2021 <i>Brooding Silhouette</i> / Dir: Sudheer P Y/ No Dialogue/ India/ 5/ 2022 <i>JSW Steel All Around Us</i> / Dir: Suresh Eriyat/ No Dialogue/ India/ 1/ 2022 <i>Nila</i> / Dir: Jerin James Joe/ English/ India/ 5/ 2021 <i>Manhole</i> / Dir: Abhishek Verma, Jayesh Pillai/ Hindi/ India/ 9/ 2021 	FOCUS SHORT DOCUMENTARY <i>Mahalle's School- Family Going Live/Mahallenchi Shala- Family Going Live</i> / Dir: Akshay Ingle/ Marathi/ India/ 10/ 2021 <i>Gosain: The Colours of Spring</i> / Dir: Bishal Swargiary/ Bodo/ India/ 28/ 2022 <i>Love In The Land of Tigers</i> / Dir: Ranjan Palit/ Bengali, English/ India/ 26/ 2022 FOCUS LONG DOCUMENTARY <i>The Show Must Go On</i> / Dir: Divya Cowasji/ English, Hindi, Gujarati/ India/ 60/ 2022 	MALAYALAM SHORT DOCUMENTARY <i>A Tale of Threads and Fingers/ Oru Nool Viral Charitham</i> / Sudha Padmaja Francis/ Malayalam/ India/ 35/ 2022 FOCUS SHORT DOCUMENTARY <i>Cham (Meditation in Action)</i> / Dir: Abhijit Das/ English/ India/ 40/ 2022 <i>Mazdoor Majboor Mazboot</i> / Dir: Ayushman Sharma/ Hindi/ India/ 8/ 2022 <i>Love in Distancing Times/ Do Gaz ki Doori aur Pyaar</i> / Dir: Vaibhav Sorte/ Marathi, English/ India/ 39/ 2021 MALAYALAM SHORT FICTION <i>Black Yama/Karutha Kaalan</i> / Dir: Amal N V/ Malayalam/ India/ 11/ 2022 <i>Kaaliyankunnu</i> / Dir: Akshay Chandrasobha Asok/ Malayalam/ India/ 14/ 2021 	BEST OF THE WORLD <i>All That Breathes</i> / Dir: Shaunak Sen/ Hindi/ India,UK,USA/ 91/2022 INTERNATIONAL <i>The Artichoke Season/ La Saison Des Artichauts</i> / Dir: Orna Rottenberg/ French/ Israel/ 9/ 2022 <i>Four Nights</i> / Deepak Rauniyar/ Nepali, English/ USA,Mexico,Nepal/ 16/ 2021 <i>The Bicycle/ La Bicicletta</i> / Dir: Nathan De Paz Habib/ Italian/ Italy/ 20/ 2022 <i>Beyond Teruel/ Pasando Teruel</i> /Dir: Manuel Omonte/ Spanish/ Spain/ 23/ 2022 <i>Black Mambas</i> / Dir: Lena Karbe/ English, Afrikaans, Tsonga/ Germany, France/ 81/ 2022	
9.00AM	11.00AM	3.00PM	6.15PM	8.15PM
JURY FILMS <i>The Loom/ Saacha</i> / Dir: Anjali Monteiro, KP Jayashankar/ Marathi/ India/ 49/ 2001 LTA: REENA MOHAN <i>In the Forest Hangs a Bridge</i> / Dir: Sanjay Kak/ English/ India/ 39/ 1999 INTERNATIONAL <i>Masquerade/ EGÜNGÜN</i> / Dir: Olive Nwosu/ Yoruba, English/ UK, Nigeria/ 14/ 2021 	ENDANGERED BUT RESILIENT! <i>Ammi</i> /Dir: Sunil Kumar/ Hindi/ India/ 90/ 2018 <i>The Color of My Home</i> /Dir: Sanjay Barnala, Farah Naqvi/ Hindi/ India/ 48/ 2017	SPECIAL SCREENING <i>Chelavoor Venu: Jeevitham Kaalam/Chelavoor Venu: Life and Time</i> / Dir : Jayan Mangad/ Malayalam/ India/ 75/ 2022 	LTA: REENA MOHAN <i>The Mind of Clay/ Mati Manas</i> / Mani Kaul/ Hindi/ India/ 92/ 1984	INTERNATIONAL <i>Same Old</i> / Dir: Llyod Lee Choi/ English/ USA/ 15/ 2022 <i>Haulout</i> / Dir: Evgenia Arbugaeva, Maxim Arbugaev/ Russian/ UK,Russia/ 25/ 2022 <i>Terrible Children</i> /Dir: Shanti Thakur/ English, French, Danish/ USA/ 56/ 2021 <i>Herbaria</i> / Dir: Leandro Listorti/ Spanish, German/ Argentina, Germany/ 83/ 2022

2 PM AT NILA SHERINE SABU IN CONVERSATION WITH ANJALI MONTEIRO

14 **D** **S**
26—31
Aug. 2022

9.30AM	11.30AM	2.30PM	6.30PM	8.30PM
COMP. SHORT FICTION <i>Hurdang</i> /Dir: Alok Kumar Dwivedi/ Hindi/ India/ 23/ 2022 <i>A Season of Mangoes</i> /Dir: Ishan Sharma/ Hindi, English/ India/ 40/ 2022 <i>The Parable of Tommy/ Tommyude Upama</i> / Dir: Vimal Jose Thachil/ Malayalam/ India/ 36/ 2022 	COMP. LONG DOCUMENTARY <i>a.k.a./ Urf</i> / Dir: Geetika Narang Abbasi/ Hindi/ India/ 93/ 2022 COMP. SHORT FICTION <i>Kiss</i> / Dir: Varun Grover/ Hindi/ India/ 17/ 2021 <i>Missing Since 6.12.1956/ Harawale Aahet 6.12.1956 Pasun</i> / Dir: Anand Pande/ Marathi/ India/ 20/ 2022 	COMP. SHORT FICTION <i>Didi</i> / Dir: Madhura Dalimbkar/ Marathi, Hindi, English/ India/ 28/ 2021 COMP. SHORT DOCUMENTARY <i>Small-time Cinema</i> / Dir: Priya Naresh/ Assamese, Hazaragi/ India, Pakistan/ 30/ 2022 COMP. LONG DOCUMENTARY <i>Ladies Only</i> / Dir: Rebana Liz John/ Hindi, English, Marathi/ India, Germany/ 79/ 2021 	COMP. SHORT DOCUMENTARY <i>Why Wander Outside?/ Baahar kyun bhatke?</i> /Dir: Neelansh Mittra/ Hindi/ India/ 25/ 2022 <i>The Great Abandonment</i> / Dir: Shirley Abraham, Amit Madheshiya/ Hindi, Marathi/ India/ 28/ 2021 <i>Ripples Under The Skin</i> / Dir: Farha Khatun/ Hindi/ India/ 29/ 2021 <i>Mizo Soundscapes</i> / Dir: Joshy Joseph/ English/ India/ 22/ 2021 	INTERNATIONAL <i>Sweet Nothing</i> / Dir: Joana Fischer, Marie-Christine Kenov/ No Dialogue/ Switzerland/ 4/ 2021 <i>The Potemkinists/ POTEKINIŠTI</i> / Dir: Radu Jude/ Romanian/ Romania/ 17/ 2022 <i>The Vespa/ Il Vespista</i> / Dir: Francesco Crivaro/ Italian, English, Balinese/ Estonia/ 25/ 2022 BEST OF THE WORLD <i>Ascension</i> / Dir: Jessica Kingdon/ Mandarin,English/ USA/ 97/2021 
9.15AM	11.15AM	2.15PM	6.00PM	8.00PM
MALAYALAM SHORT FICTION <i>Kero Scene</i> / Dir: Joyal Koovalloor/ Malayalam/ India/ 12/ 2022 <i>Irachikkothi</i> / Dir: Shijith Kalyadan/ Malayalam/ India/ 18/ 2022 <i>Kowpina Shastram/ കൗപിന ശാസ്ത്രം</i> / Dir: Abhilash Omana Sreedharan/ Malayalam/ India/ 18/ 2021 FOCUS SHORT FICTION <i>If I Had A Wings/ Mala Pankh aste tar</i> / Dir: Shivam Panchbhai/ Marathi/ India/ 20/ 2021 <i>Rimi</i> / Dir: Nischhal Sharma/ Hindi, English/ India/ 13/ 2021 <i>Lakshmi</i> / Dir: Harold Antony Paulson/ Malayalam/ India/ 18/ 2021 	FOCUS LONG DOCUMENTARY <i>Kanade</i> / Dir: Vishwesh S Prasad/ English, Kannada/ India/ 50/ 2021 FOCUS SHORT DOCUMENTARY <i>Four Minutes 33 Seconds/ 4' 33"</i> / Dir: Sabzian Hossein/ Tamil/ India/ 13/ 2021 <i>Searcher</i> / Dir: Divya Sachar/ English/ India/ 19/ 2022 <i>Khori</i> / Dir: Kallol Mukherjee/ Hindi/ India/ 14/ 2021 <i>Portmanteau/ Samaas</i> /Dir: Dhananjay Bhawalekar/ English/ India/ 30/ 2022 	FOCUS SHORT FICTION <i>Inside the Belly</i> / Dir: Shekar Dash/ English, Bengali, Assamese, Burmese, Polish, Sudanese/ India/ 39/2022 <i>Kukbi</i> / Dir: Karuna Vishwanath/ Hindi/ India/ 32/ 2021 <i>Chummy Matrimony</i> / Dir: Tamjeed Elahi Khan/ No Dialogue/ India/ 3/ 2021 <i>Thodi Si Khushi - A Bit of Happiness</i> / Dir: Ashish Madurwar/ Hindi/ India/ 15/ 2022 <i>Pair/ Ina</i> / Dir: Vijay Krishna/ Malayalam/ India/ 18/ 2022 <i>Mara Mara Mara</i> / Dir: Finn George Varghese/ Malayalam/ India/ 5/ 2021 	INTERNATIONAL <i>Lalanna's Song</i> Dir: Megha Ramaswamy/ Malayalam/ Hindi/ India/ 33/ 2021 MALAYALAM SHORT FICTION <i>Sayra</i> / Dir: Safal Samad/ Malayalam/ India/ 26/ 2022 <i>Kuppadu/കുപ്പാട്</i> / Dir: Jojo P John / No Dialogue/ India/ 3/ 2022 <i>But/ Pashe</i> / Dir: Kailas Nath HS/ Malayalam/ India/ 12/ 2021 <i>Pottan</i> / Dir: Vinesh Chandran/ Malayalam/ India/ 10/ 2022 	ENDANGERED BUT RESILIENT! <i>A Foreigner in My Own Land</i> / Dir: Nishajyoti Sharma/ Nepali/ India/ 65/ 2017 INTERNATIONAL <i>The Intensive Life Unit/ Jednotka intenzivního života</i> / Dir: Adéla Komrží/ Czech/ Czech Republic/ 72/ 2021 
9.00AM	11.00AM	3.00PM	6.15PM	8.15PM
ENDANGERED BUT RESILIENT! <i>What the Fields Remember</i> / Dir: Subasri Krishnan/ English, Bengali/ India/ 52/ 2015 INTERNATIONAL <i>Will My Parents Come to See Me</i> / Dir: Mo Harawe/ Somali/ Austria, Germany, Somalia/ 28/ 2022 <i>Forced/ Vadashteh</i> / Dir: Siavash Gorjestani/ Dari/ Iran/ 14/ 2021 	HOMAGE <i>Chennai: The Split City</i> / Dir: Venkatesh Chakravarthy/ Tamil, English/ India/ 110/ 2006 INTERNATIONAL <i>The Heights/ Las Alturas</i> / Dir: Alejandro Salgado/ Arabic/ Spain/ 16/ 2022 	BEST OF THE WORLD <i>What About China</i> / Dir: Trinh Minh-ha/ English, Chinese/ USA, China/ 135/ 2022 <i>Displaced</i> / Dir: Samir Karahoda/ Albanian/ Kosovo/ 15/ 2021 	JURY FILMS <i>The Outside In</i> / Dir: Hansa Thapliyal/ English, Marathi/ India/ 26/ 2019 LTA: REENA MOHAN <i>Sacrifice of Babulal Bhuiya/ Babulal Bhiyu ki Qurbani</i> / Dir: Manjira Datta/ Odia/ India/ 64/ 1988 	BEST OF THE WORLD <i>Trap</i> / Dir: Anastasia Veber/ Russian/Russia, Lithuania/ 20/ 2021 <i>Stranger Than Rotterdam with Sara Driver</i> / Dir: Lewie Kloster, Noah Kloster/ English/ USA/ 10/ 2021 <i>Fall of the Ibis King</i> / Dir: Josh O'Caoimh, Mikai Geronimo/ English/ Ireland/ 10/ 2021 INTERNATIONAL <i>The Distance of Time/ La distancia del Tiempo</i> / Dir: Carlos Ormeño Palma/ Spanish/ Peru/ 19/ 2021 <i>A Daughter's Tribute to Her Father/ Hommage d'une fille à son père</i> / Dir: Fatou Cissé/ Bambara, English, French/ Mali/ 73/ 2022 

KAIRALI

SREE

NILA

9.30AM	11.30AM	2.30PM	6.00PM
COMP. LONG DOCUMENTARY <i>Into The Sea</i> / Dir: Ashish Kumar Nayak/ Odia/ India/ 60/ 2021 COMP. SHORT FICTION <i>Sweet Biriyani</i> / Dir: Jeyachandra Hashmi Kumaresan/ Tamil/ India/ 24/ 2021 INTERNATIONAL <i>The Conspirators/ Los conspiradores</i> / Dir: Luis E. Parés/ Spanish/ Spain/ 16/ 2021 QA	COMP. LONG DOCUMENTARY <i>The Bird, The Priest and The Sixteen Millet Thieves/ Chidiya, Pujara aur Solah Rala Chor</i> / Dir: Milind Chhabra/ Miscellaneous, Hindi/ India/ 58/ 2022 <i>P for Pyaaz (Onion), P for Paisa (Money), P for Paani (Water)/ P se Pyaaz, P se Paisa, P se Paani</i> / Dir: Laxminarayan Devda/ Miscellaneous, Hindi/ India/ 57/ 2022 QA	COMP. LONG DOCUMENTARY <i>From the Shadows #Missinggirls</i> / Dir: Miriam Chandy Menacherry/ English, Bengali, Hindi/ India, USA, South Korea/ 76/ 2022 <i>In A Dissent Manner</i> / Dir: Ehras A. Zaman/ Hindi, English/ India/ 62/ 2022 QA	CLOSING CEREMONY Followed by screening of award winning films
9.15AM	11.15AM	2.15PM	
FOCUS LONG DOCUMENTARY <i>Clowning with Shakespeare</i> / Dir: Siddhartha More/ English, Hindi/ India/ 59/2022 FOCUS SHORT FICTION <i>Skylamp/ Aakash Pradeep</i> / Dir: Pavel Paul/ Bengali/ India/ 27/ 2022 <i>The Otherside</i> / Dir: Ansar Nedumbaserry/ Malayalam/ India/ 9/ 2022 <i>The Third World</i> / Dir: Anandkrishnan KS/ No Dialogue/ India/ 3/ 2022 <i>Only the Wind Knows the Truth</i> / Dir: Mriganka Goswami/ Bengali/ India/ 14/ 2021 QA	FOCUS SHORT FICTION <i>Smoke Under the Midnight Stars</i> / Dir: Reuben Thomas/ Hindi, English/ India/ 27/ 2022 ENDANGERED BUT RESILENT! <i>Scapegoat</i> / Dir: Tathagatha Ghosh/ Bengali/ India/ 25/ 2021 <i>What Happened to This City?/ Kya Hua Is Shahar Ko</i> / Dir: Deepa Dhanraj/ Hindi/ India/ 90/ 1986 QA	INTERNATIONAL <i>Night/ ليلي/Layl</i> / Dir: Ahmad Saleh/ Arabic/ Germany/ 16/ 2021 <i>The Good Father/ El padre bueno</i> / Dir: Jorge Cañada Escorihuela/ Spanish/ Spain/ 14/ 2022 <i>Brainwashed: Sex-Camera-Power</i> / Dir: Nina Menkes/ English/ USA/ 107/ 2022	NO SCREENING
9.00AM	11.00AM	2.00PM	
INTERNATIONAL <i>The Forests of a Desert Land</i> / Dir: Tim Huebschle/ Miscellaneous/ Namibia/ 12/ 2022 <i>The Business of Birth Control</i> / Dir: Abby Epstein/ English/ USA/ 91/ 2021	INTERNATIONAL <i>Skin/ Pele</i> / Dir: Marcos Pimentel/ No Dialogue /Brazil/ 75/ 2021 <i>How The Room Felt</i> / Dir: Ketevan Kapanadze/ Georgian/ Georgia/ 75/ 2021	INTERNATIONAL <i>Work</i> / Dir: April Maxey/ English/ USA/ 13/ 2022 <i>Kicking the Clouds</i> / Dir: Sky Hopinka/ English/ USA/ 16/ 2021 AWARD WINNING FILMS <i>The Eclipse</i> / Dir: Nataša Urban/ Serbian, Romanian/Norway /110 / 2022	NO SCREENING

WEDNESDAY

31 Aug.

I 14 D S
F 26 Aug. 2022 E K

INTRODUCTION BY FILMMAKER



Q&A WITH FILMMAKER