

**12<sup>th</sup>International Documentary and Short Film Festival of Kerala  
21<sup>st</sup>June to 26<sup>th</sup> June, 2019, Thiruvananthapuram, Kerala, India**

**Mission:** We are happy to announce the 12<sup>th</sup>International Documentary and Short Film Festival of Kerala which will be held in the capital city of Kerala, Thiruvananthapuram from **21 to 26 June, 2019**. The festival organised by the Kerala State Chalachitra Academy on behalf of the Department of Cultural Affairs, Government of Kerala as part of its endeavour to catalyse a vibrant documentary and short film movement. Increasing accessibility and affordability of media technology has led to a boom in the production and scope of films. The media is now used by image-makers from all walks of life to express, experiment, learn and as an effective tool to conceptualize and bring about social change. The festival aims to map and reflect the exploding nature of the medium in its many facets of creativity and resistance.

**Programme:** The festival programme will contain:

**A. National Competition Section** under the following categories:

- 1) Competition Long Documentary (40 minutes and above)
- 2) Competition Short Documentary (Below 40 minutes)
- 3) Competition Short Fiction (60 minutes and below)

**B. Campus Films** competition for films produced by students from Educational Institutions above Higher Secondary level based in Kerala:

- 1) Short Fiction / Documentary (20 minutes and below)

**C. National and International Non-Competition/ Focus Sections** with the following categories:

- 1) International Fiction (60 minutes and below) and Non-Fiction
- 2) Focus Long Documentary (40 minutes and above)
- 3) Focus Short Documentary (Below 40 minutes)
- 4) Focus Short Fiction (60 minutes and below)
- 5) Music Video (10 minutes and below)
- 6) Animation Film (30 minutes and below)

**D. Malayalam Non-Competition Section** consisting of both short fiction and documentary films in Malayalam language.

- 1) Long Documentary (40 minutes and above)
- 2) Short Documentary (Below 40 minutes)
- 3) Short Fiction (60 minutes and below)

There will be also specially curated sections focusing on issues, themes, countries and the works of filmmakers. The programme will also include Interaction/Workshop Sessions with film and media professionals from all over India.

### **E. Lifetime Achievement Award**

We are conferring Lifetime Achievement award to a film personality who has contributed to the art of documentary through their lifetime work. A cash prize of INR 2,00,000 and a memento will be awarded.

### ***Rules and Regulations for Competition section:***

- 1) Only the films entered in the competition category will be considered for competition.
- 2) Only films produced or coproduced in India are eligible for the National level competition. All films participating in the festival have to submit a CBFC certification or give a self-attestation that the film has been completed between **01 May 2018 and 30 April 2019 (both days inclusive)**. The Festival absolves itself of any liability, in case of dispute regarding the completion date of the entry.
- 3) Campus Films have to be made by students who are/were registered students at the time of the production of the film, in an educational institute above Higher Secondary level located within Kerala. The films have to be 20 minutes or below in duration. The films have to be produced between **01 May 2018 and 30 April 2019. Only 5 films will be allowed from one institution**. The director of the film has to be above 18 years at the time of production. Entries should be submitted by the institution.
- 4) Kerala premiere of the film at the IDSFFK will be given priority for the competition section.
- 5) Once a film confirms selection it cannot be withdrawn from the programme.

### ***Rules and Regulations for Non-competition section:***

- 1) The Festival is open to short fiction and documentary films made in any part of the world.
- 2) Films completed between **01 May 2018 and 30 April 2019** are eligible to participate in the Festival in the non-competition section.
- 3) Once a film confirms selection it cannot be withdrawn from the programme.

### ***Rules and Regulations for Malayalam Non-competition section:***

- 1) Films produced in Malayalam language between **01 May 2018 and 30 April 2019** are eligible to participate in this section.
- 2) The selection committee can consider a film for any non-competition sections including Malayalam section irrespective of their application status whether in competition or non-competition sections.
- 3) Once a film confirms selection it cannot be withdrawn from the programme.

### ***General Rules for Film Submission***

- 1) A director or production company may enter more than one film, provided a separate entry form and fee accompanies each film. The entry form must clearly mark the section entered for.
- 2) All submitted films must carry English subtitles.
- 3) Films screened once before the Selection Committee **CANNOT** be re-entered.
- 4) Films screened once before the Selection Committee **CANNOT** be re-entered in a modified version.
- 5) No works-in-progress shall be considered.

- 6) Only selected films will be intimated by email. No letters of non-acceptance will be sent. All lists will be available on the website by **07 June 2019**.
- 7) Directors of films in competition will be invited to attend the festival with 2AC Train fare and hospitality during the festival.
- 8) In case of any difference of opinion the person who has entered the film may make an appeal to the Festival Director who will be the final appellate authority.
- 9) The Festival assumes the submitter has accepted the terms of the festival mentioned here and is authorised to submit the film and the Festival indemnifies itself against any legal or other action in this matter.
- 10) The Director of the festival has the power to waive any of the above-mentioned rules.

***Rules governing selection committee:***

- 1) The Kerala State Chalachitra Academy will appoint Selection committees consisting of eminent persons including filmmakers and others from different fields to select films for screening in the competition and non-competition sections.
- 2) No person with any involvement in the films applied will be present on the Selection committees. The committee members will provide this in writing.
- 3) The selection committees can suggest films for preview screening in sections other than those applied for.
- 4) The selection committee has the right to recommend films to any non-competition section from those applied for competition.
- 5) The Director of the festival has the power to include any film at his discretion.

***Submission Deadline***

Last Date for submitting the completed entry form, paying fees and submitting the preview material is **10 May 2019**.

## ***Submission Formats***

- 1) Preview material may be in DVD /drives/ online links.
- 2) Preview material will not be returned unless specifically requested by the applicant. The cost for the same shall be borne by the applicant.
- 3) The preview parcel must state clearly: “NO COMMERCIAL VALUE - FOR FESTIVAL PREVIEW ONLY”. The festival will not cover any expense regarding this matter. Please pack adequately.
- 4) Preview material must be labelled with title, running time and contact information.
- 5) On intimation of selection, projection masters must be available at the festival office by **12 June 2019**.
- 6) Films must be available for festival screening on one of the following formats: DCP, High Quality Drive, High resolution downloadable link, Blu ray or 35 mm.

## ***Entry Fee***

There will be a submission fee for films entered in the competition section.

- a. For Competition Long Documentary section - Rs 1000 per entry.
- b. For Competition Short Documentary section - Rs 1000 per entry.
- c. For Competition Short Fiction section - Rs 1000 per entry.
- d. For Competition Campus Film section - Rs 500 per entry.

The payment can be made either by Bank Transfer or Demand Draft in favour of Secretary, Kerala State Chalachitra Academy. The account details for transfer are as follows:

Name: Secretary, Kerala State Chalachitra Academy

Bank: HDFC Bank, PMG Branch

A/c No.: 5020 0034 5620 71

IFSC Code: HDFC0001258

The DD should reach the Academy office along with the preview materials **by 5 pm, 10 May, 2019**.

## ***Publicity***

If selected for the festival the entrant must undertake to provide publicity materials, stills, clippingsetc for the use of the festival.

## ***Jury and Awards***

Eminent Juries will be appointed by the Kerala State Chalachitra Academy. No person with any involvement in the competition filmswill be present on the Jury. They will decide the following awards:

### **A. Long Documentary**

Two cash prizes of INR 2,00,000 and INR 1,00,000 for Non Fiction Films of length 40 minutes and above with certificates.

### **B. Short Documentary**

Two cash prizes of INR 1,00,000 and INR 50,000 for Non Fiction Films of length below 40 minutes with certificates.

### **C. Short Fiction**

Two cash prizes of INR 2,00,000 and INR 1,00,000 for Fiction Films of length 60 minutes and below with certificates.

For the above sections, the cash awards will be shared equally by the Director and the Producer as mentioned in the entry form.

### **D. Campus Film**

Best Campus Film with a cash prize of INR 50,000 and a certificate to the creative team.

Preview materials should reach the following address by **5 pm, 10 May, 2019**.  
(Not applicable for entries with online screeners)

### **The Secretary**

Kerala State Chalachitra Academy, Centre for International Film Research & Archives(CIFRA), KINFRA Film and Video Park, Kazhakuttom,

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