

# **11<sup>th</sup> International Documentary and Short Film Festival of Kerala (IDSFFK) 20-24 July, 2018 Thiruvananthapuram, Kerala, India**

## **Mission:**

We are happy to announce the **11<sup>th</sup> International Documentary and Short Film Festival of Kerala** which will be held in the capital city of Kerala, Thiruvananthapuram from **20 to 24 July, 2018**. The festival, a unique venture in India is being organised by the Kerala State Chalachitra Academy on behalf of the Department of Cultural Affairs, Government of Kerala as part of its endeavour to catalyse a vibrant documentary and short film movement. Increasing accessibility and affordability of media technology has led to a boom in the production and scope of films. The media is now used by image-makers from all walks of life to express, experiment, learn and as an effective tool to conceptualize and bring about social change. The festival aims to map and reflect the exploding nature of the medium in its many facets of creativity and resistance.

## **Programme:**

The festival programme will contain:

### **A National Competitive Section under the following categories:**

- 1) Competition Long Documentary (40 minutes and above)
- 2) Competition Short Documentary (between 15 and 39 minutes)
- 3) Competition Short Fiction (40 minutes and below)

### **B. Campus films competition for films produced by students from Educational Institutions above Higher Secondary level based in Kerala:**

- 1) Short Fiction (20 minutes and below)

### **C. National and International non-competitive/ focus sections with the following categories.**

- 1) International Fiction and Non-Fiction
- 2) Focus Long Documentary (40 minutes and above)
- 3) Focus Short Documentary (between 15 and 39 minutes)
- 4) Focus Short Fiction (below 40 minutes)
- 5) Music Video (below 10 minutes)
- 6) Animation Film (below 30 minutes)

There will be also specially curated sections focusing on issues, themes, countries and the works of filmmakers. The programme will also include Interaction/Workshop Sections with film and media professionals from all over India.

## **Rules and Regulations for competitive sections:**

- 1) Eminent Juries will be appointed by the Kerala State Chalachitra Academy. No person with any involvement in the films will be present on the Jury. They will decide the following awards:

### **A. Long Documentary**

**Two cash prizes of INR 2,00,000 and INR 1,00,000** for Non Fiction Films of length 40 minutes and above with certificates.

#### **B. Short Documentary**

**Two cash prizes of INR 1,00,000 and INR 50,000** for Non Fiction Films of length 15 minutes to 39 minutes with certificates .

#### **C. Short Fiction**

**Two cash prizes of INR 2,00,000 and INR 1,00,000** for Fiction Films of length 40 minutes and below with certificates.

#### **D. Campus Film**

Best Campus Film with a cash prize of **INR 50,000** and a certificate to the creative team.

#### **E. Lifetime Achievement Award**

This year onwards we are conferring Lifetime Achievement award to a film personality who has contributed to the art of documentary through their lifetime work. **A cash prize of INR 2,00,000 and a memento will be awarded.**

- 2) There will be a submission fee for films entered in the competition sections.
  - a) For Competition Long Documentary section - Rs 1000 per entry.
  - b) For Competition Short Documentary section - Rs 1000 per entry.
  - c) For Competition Short Fiction section - Rs 1000 per entry.
  - d) For Competition Campus Film section - Rs 500 per entry.
- 3) Only the films entered in the competition category will be considered for competition.
- 4) Only films produced or coproduced in India are eligible for the National level competition. All films participating in the festival have to submit a CBFC certification or give a self-attestation that the film has been completed between **15th April 2017 and 18<sup>th</sup> May 2018 (both days inclusive)**. The Festival absolves itself of any liability in case of dispute regarding the completion date of the entry.
- 5) Campus Films have to be made by students who were registered students at the time of the production of the film, in an educational institute above Higher Secondary level located within Kerala. The films have to be short fiction of less than 20 min duration. The films have to be produced between **15th April 2017 and 18<sup>th</sup> May 2018. Only 5 films will be allowed from one institution.** The director of the film has to be above 18years at the time of production. Entries should be submitted by the institution.
- 6) Films must be available for festival screening on one of the following formats: DCP, High Quality Hard Disk, High resolution downloadable link, Blu ray or 35 mm.
- 7) Selection committees appointed by the Kerala State Chalachitra Academy will select films for the screening in the competition and non-competitive sections.

- 8) Selection committee has the right to recommend films to non-competitive section from the ones applied for competition.

### **Rules governing selection committee:**

- 1) The Kerala State Chalachitra Academy will appoint the Selection committees consisting of eminent persons including filmmakers and others from different fields related to cinema.
- 2) No person with any involvement in the films will be present on the Selection committees. The committee member will provide this in writing.
- 3) The selection committees can suggest films for screening in sections other than those applied for.
- 4) No films entered once for competition can be re-entered. The decision of the Festival Director will be final.
- 5) No works in progress shall be considered.
- 6) A director or production company may enter more than one film, provided a separate entry form and fee accompanies each film. The entry form must clearly mark the section entered for.
- 7) Only selected films will be intimated by email. No letters of non-acceptance will be sent. All lists will be available on the website by **10<sup>th</sup> July 2018**.
- 8) Directors of films in competition will be invited to attend the festival with 2AC Train fare and hospitality during the festival.
- 9) All non-English-speaking projects must have English subtitles.
- 10) In case of any difference of opinion the person who has entered the film may make an appeal to the Festival Director who will be the final appellate authority.
- 11) The Director of the festival has the power to waive any of the above-mentioned rules.

### **Rules and Regulations for non-competitive sections:**

1. The Festival is open to short fiction and documentary films made in any part of the world.
2. Films completed between **15<sup>th</sup> April 2016 and 18<sup>th</sup> May 2018** are eligible to participate in the Festival in the non-competitive sections.
3. All non-English-speaking projects must have English subtitles.
4. Films must be available for festival screening on the following formats: DCP, High Quality Hard Disk, High resolution downloadable link, Blu ray or 35 mm.

5. A selection committee appointed by the Kerala State Chalachitra Academy will select films for the screening at the festival.
6. No person with any involvement in the films will be present on the Selection Jury.
7. Once selected a film should not be withdrawn from the programme.
8. A director or production company may enter more than one film, provided a separate entry form accompanies each film.
9. Only selected films will be intimated by email. No letters of non- acceptance will be sent. All lists will be available on the website by **10<sup>th</sup> July 2018**.
10. The Director of the festival has the power to include any film at his discretion.

### **General Rules**

1. Last Date for submitting the Completed Entry form, paying fees online and submitting the preview material is **18<sup>th</sup> May 2018**. **Films submitted last year in any category are not eligible for entry in Competition.**
2. Preview material may be in DVD /drives/ online links.
3. Preview material will not be returned unless specifically requested by the applicant. The cost for the same shall be borne by the applicant.
4. The preview parcel must state clearly: **NO COMMERCIAL VALUE. FOR FESTIVAL PREVIEW ONLY.** The festival will not cover any expense regarding this matter. Please note: **Do not use fibre envelopes as the material can be damaged as well as the festivals viewing equipment. Please pack adequately.**
5. Preview material must be labelled with title, running time and contact information.
6. On intimation of selection projection masters must be available at the festival office by **10<sup>th</sup> July 2018**.

### **Publicity**

If selected for the festival the entrant must undertake to provide publicity clippings for the use of the festival.

**Registration may be made before 5.00pm on 18<sup>th</sup> May 2018 and preview material to reach latest by 5.00pm on 19<sup>th</sup> May 2018:**

Secretary

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